

MATHAME

NEOLOGY

Mathame - NEOLOGY Rider
Tech & Hospitality
Version - 2025 V2 11.2025

MHA

PLEASE READ HERE DOWN BELOW VERY CAREFULLY

All the sections present in this rider have to be provided by the local promoter. If the travel Party is traveling with something specific, it will be mentioned inside this rider.

This rider is strictly confidential therefore the non-disclosure of this rider is requested.

All the content of this rider is an integral and essential part of the show. Therefore careful and specific reading is required. If any part will be missing on the day of the show and which has not been pointed out during the advancing phase may endanger the realization of the show.

TECH

MHA

STAGE DESIGN

MANDATORY REQUIREMENTS

- Please send all technical documents of the stage
 - Stage Plot
 - Technical Drawings of the area (FOH Included)
 - 3D Render
- Any extra design, performances on stage during Mathame's show (Fire performances, special designs, other performances) must be confirmed by Mathame's MGMT.

AUDIO PA

MANDATORY REQUIREMENTS

- L'Acoustics, D&B.

Any other brand will not accepted.

REQUEST

- Constant output of +122 dB SPL, frequency range 40Hz to 16.000Hz minimum.

NOTES

- No hums, buzzes, phase issues or other abnormalities

AUDIO RECORDING

It is mandatory for us to connect one audio recorder to the FOH console in order to record Mathame's entire set.

Please provide cables.

AUDIO MONITORING

MANDATORY REQUIREMENTS

- MID - TWEET: 4x L'Acoustics ARCS Wide or A15 Focus
- SUBWOOFER: 2x L'Acoustics KS28 or KS21
- AMPS: 1x LA12 for Mid-Tweet and 1x LA12 for Subs

If L'Acoustics is not available, the **ONLY** acceptable alternative is the following setup:

- 1x D&B M2 + 3x D&B V-SUB **on the left side**
- 1x D&B M2 + 3x D&B V-SUB **on the right side**

Please use 60Hz pre-set for KS28 + full range pre-set for ARCS/A15 with Hi-pass filter in the desk at 60Hz.

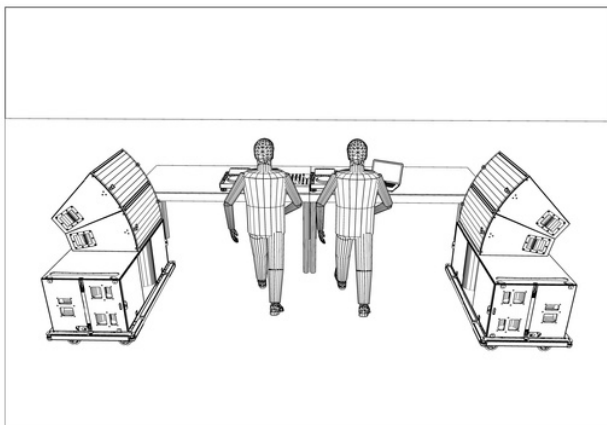
Any other brand or model will not be accepted.

REQUEST

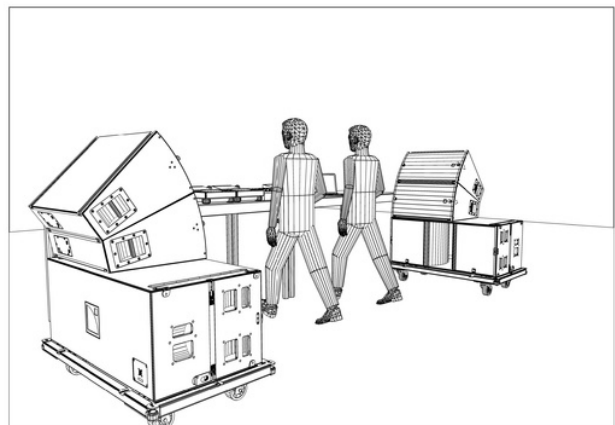
- Left and right positioned < 1 to 2 mt from the artist position

NOTES

- Controlled by the artist from the DJ mixer
- NO OBSTRUCTION
- NO compressor
- NO limiter
- NO MONO



Booth - Back View



Booth - Ortho View

BACKLINE

MANDATORY REQUIREMENTS

- MIXER: 1x Pioneer DJM V10 - NO Long Fader
- SOURCE: 4x Pioneer CDJ 3000 - **LINKED**
- BACKUP: 2x Pioneer CDJ 3000 - 1x Pioneer DJM V10

REQUEST

- 1x solid shockproof table/riser 1x4x1 mt in the middle of the stage.
- 1mt empty space, left and right from cdjs.

NOTES

- At Least 3x EU electric open plugs.
- 1x Fan/cooler



CDJs have to be numbered like the picture here: from left to right 2, 3, 4, 5.

Also, please be sure that all the cdjs are plugged in digital and analogic in the correct mixer channel, following the scheme right here below:

- CDJ 2 > Mixer Channel N1
- CDJ 3 > Mixer Channel N2
- CDJ 4 > Mixer Channel N5
- CDJ 5 > Mixer Channel N6

LIGHTS & LASERS

MANDATORY REQUIREMENTS

Promoter to provide a Light Operator to follow the whole show, including Mathame set. The Light Operator must be available during rehearsal and test time and must follow Mathame team's instructions.

Mathame's Crew will need all the following files:

- *Lighting Plot*
- *MVR for GMA3*
- *Laser Positions*

AT FOH:

- 1x GrandMA3 Full Size
- 1x Grand MA3 Full Size as backup

LEDWALL

MANDATORY REQUIREMENTS

- Ledwall ratio 3:1 (examples: 21M wide x 7M Height)
- Ledwall pitch max 1.9

Mathame's Crew will need all the following files:

- Pixel Map
- Technicals Drawings regarding the position of the ledwall
- XML or AVC file for Resolume Arena

AT FOH:

- 3 EU Electric Plug
- Space for 1 Laptop and 1 Controller

SFX

During the advancing process, please specify whether there are any SFX allocations for Mathame.

We also ask you to confirm whether it is possible to add additional SFX as an artist cost.

Promoter to send a proper SFX Plot.

Promoter to confirm where the sfx console is positioned.

COMMS

Promoter needs to provide 6x Wireless Intercoms with headsets

Intercoms need to be professional and with a good isolation.

1 in Dj Booth (for TM) that communicate with 5 in FOH.

SUGGESTED BRANDS: Hollyland and Riedel.

PROGRAMMING SESSION / REHEARSAL

Mathame's Crew will need at least:

- 2-hour pre-visualization session with a technician in charge of all connection setups.
- 2-hour onstage test to ensure everything works perfectly. All elements, LED wall, lights, backline, etc., must be fully set up before the test session begins. Video and lighting technicians must be present throughout the entire session, along with the local video, lighting, and laser operators, for a brief with the Mathame team.

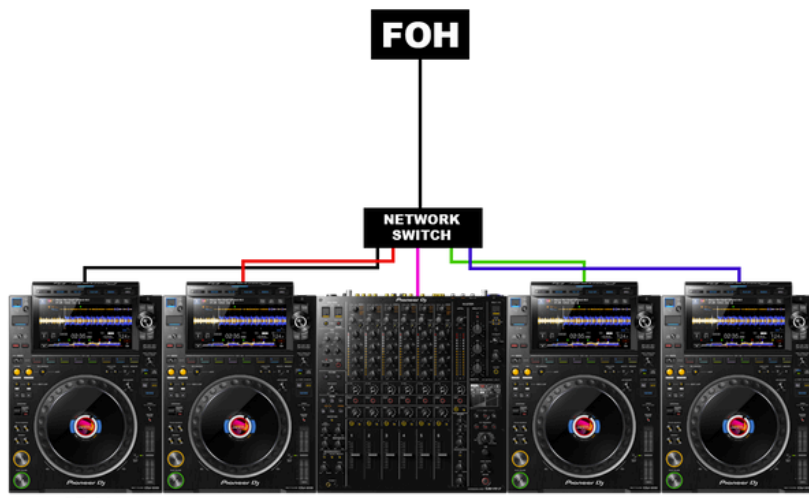
During the on-stage tests, the Mathame team must be able to connect to all equipment, LED wall, lights, lasers, backline, Showkontrol, etc., to verify proper functioning and prepare for the show.

SHOWKONTROL

The show includes timecode elements, so we require at least two Cat 5/6 Ethernet cables running from the DJ booth to the FOH in order to connect our rig for Showkontrol.

It is mandatory to have a dedicated and stable Showkontrol line, not shared with any other devices/djs, to avoid disconnect/reconnect issues during the show.

Please be sure to have enough space for our Showkontrol laptop at the FOH. A reliable power supply for the Showkontrol system must be available both at the DJ booth and at the FOH.



LOCAL VIDEOS / MATHAME CONTENT CREW

If a full video recording of the set is planned, immediately after the end of the show all the RAW footage must be sent to Mathame's Tour Manager via Dropbox link or similar.

In any case, Mathame will bring their own content crew, composed of:

- 1x fixed camera with tripod, to be placed at FOH (front of house) with a clear front view of the stage, on a dedicated platform. (Please have the platform ready for our rehearsal so we can test on it.)
- 2x gimbal camera operators with stage access
- 1x fixed camera on the DJ booth
- 1x drone operator (please advise if any documentation is required)
- 1x photographer with stage access

FOH LAYOUT

Mathame FOH team must be positioned as follows:

- The setup requires at least 2 meters width x 1 meter depth of free space to accommodate 2 laptops and 2 audio interfaces.
- The FOH position must be adjacent to the GrandMA console assigned to Mathame's light operator.
- It must also be next to the laser console assigned to Mathame's laser operator.

HOSPITALITY

HOTEL

MANDATORY REQUIREMENTS

- HOTEL: 5, 5+ stars hotel
- HOTEL BRANDS for REFERENCE: FOUR SEASONS, MANDARIN ORIENTAL, NOBU, IHG
- ARTIST ROOMS: 2x Suite rooms with Kingsize bed
- CREW ROOMS: 5x Standard room

REQUEST

- Breakfast included
- FAST wi-fi
- Early check-in when necessary. if not possible, please provide an extra night
- Late check-out
- **24-hour room service - MANDATORY**

If something from Amedeo's room request is not available in your country please let us know during the advancing process to discuss some substitutes

NOTES

- Sauna, spa, gym, VERY appreciated
- A 4 stars hotel will NOT be taken into consideration

BUYOUT

Buyout will be pre-loaded in each room as shown below:

- Buyout deposit of 100€ ready at the hotel check-in for each artist room (so 200€ total)
- Buyout deposit of 50€ ready at hotel check-in for each crew room (total TBC)

If not possible to have credit charged in all rooms, please give us advance notice to coordinate an alternative to receive the total amount

GROUND TRANSPORTATION

MANDATORY REQUIREMENTS

- 5 Star driver professional company (ENGLISH SPEAKER)
- Mercedes Viano or Chevrolet Suburban - or similar luxury vans: standard cars will not be accepted
- 5x bottle of Evian Water in the car
- Airport VIP Service for inbound and outbound flights
- Driver or Artist Host at the airport should display the sign "MATHAME"

For all ground transportation the only people to be in the car are the driver, Mathame and the crew, no shared transports are possible.

The transfer for the outbound flight must have a flexible schedule in case of delays.

PRESS

Press opportunities must be agreed with management before the event. Please do not approach the artist with spontaneous press opportunities on the day of the event.

GUESTLIST & CONTENTS

We will require free guest tickets, at least:

- 15x Backstage
- 10x General Admission

Please advise on handling and be aware of last minute accreditation/guests via Tour Manager on day of show.

MANDATORY REQUIREMENTS

- 20x Pics from a selections, with no color correction
- 20x Videos, from back of DJ Booth (behind Mathame) and from the crowd.

ALL THE CONTENTS MUST BE SENT THE DAY AFTER THE SHOW

GREEN ROOM

The promoter will provide to the artist a private, clean and lockable green room. This green room need to have a private toilette. if the bathroom is not present inside the private room, please provide a private bathroom for artists exclusive use inside the venue as close as possible to the Dj Booth.

The promoter will provide the following items. All the drinks have to be closed, sealed and ready inside the the artist green room.

GREEN ROOM

Beers (No Desperados)

1x Tequila Clase Azul or Don Julio 1942 - **NO OTHER BRANDS**

1x Bottle of Gin Mare, Hendricks, Bombay - **NO OTHER BRANDS**

2x Dom Perignon

30x complimentary drink tickets will be provided for the artist's guests.

6x complimentary food tickets will be provided for the artist and crew, if a restaurant or snack area is available on site.

1x Sake - Good quality

Redbull Sugar Free

Coke Zero

Tonic Water

EVIAN Water - If not available, VOSS Water

4x Starbucks Latte or Caramel Latte or Frappuccino

Other Requests: 1x Carton of TEREIA Russet

ON STAGE BEVERAGE

One ice basket with:

Beers (No Desperados)

1x Tequila Clase Azul or Don Julio 1942 - **NO OTHER BRANDS**

1x Bottle of Gin Mare, Hendricks, Bombay - **NO OTHER BRANDS**

3x Dom Perignon

1x Sake - Good quality

Redbull Sugar Free

Coke Zero

Tonic Water

EVIAN Water - If not available, VOSS Water

3x clean black towels

CONTACTS

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